

# SHOTS AND CAMERA ANGLES

Camera Composition



# ESTABLISHING SHOT

a.k.a. Extreme Long Shot



LONG SHOT



# FULL SHOT

Entire body in frame



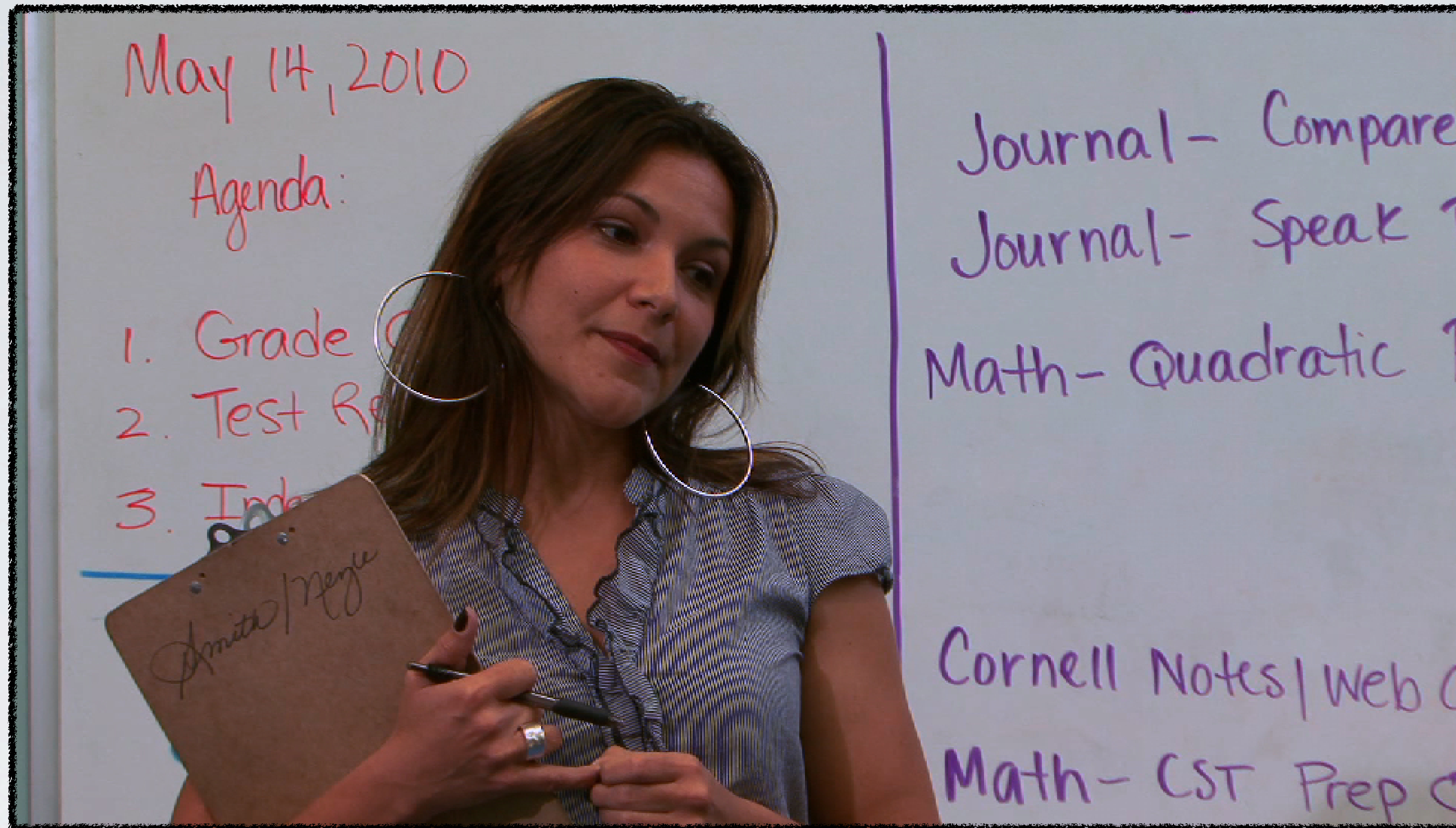
3/4 SHOT

3/4 of body in frame



# MEDIUM SHOT

1/2 of body in frame



May 14, 2010

Agenda:

1. Grade C
2. Test Re
3. Inde

Journal - Compare

Journal - Speak T

Math - Quadratic T

Cornell Notes | Web C

Math - CST Prep C

W4N - CST USB C

# MEDIUM CLOSE UP

a.k.a. MCU



CLOSE UP

a.k.a. CU





# EXTREME CLOSE UP

a.k.a. ECU



# TWO SHOT

Two subjects in the frame



# OVER THE SHOULDER

a.k.a. OTS

# ANGLES



# HIGH-ANGLE

From above, looking down



# LOW-ANGLE

From below, looking up

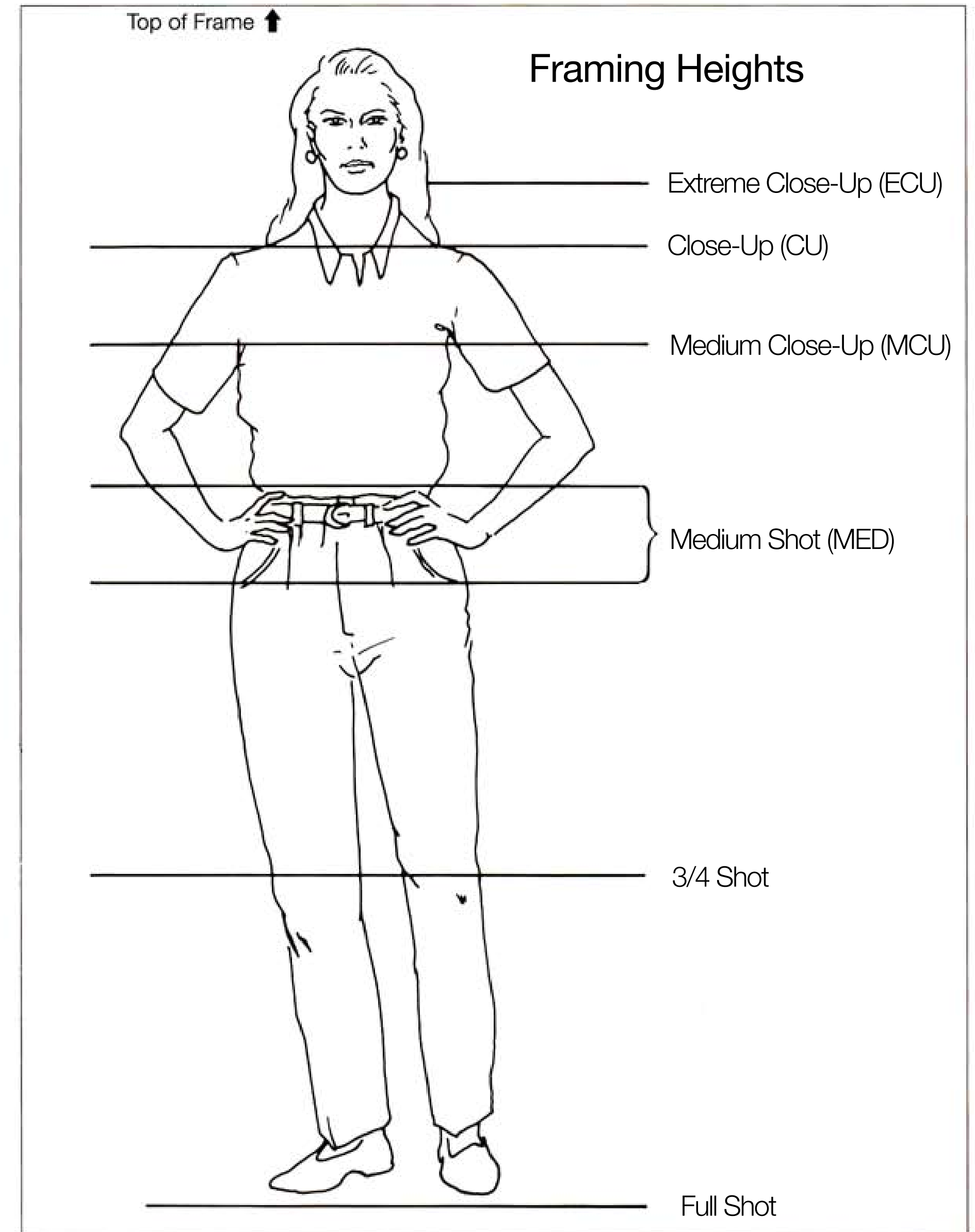


# OBLIQUE-ANGLE

a.k.a. Dutch angle - Tilted horizon

# FRAMING HEIGHTS GUIDE

PDF available on the blog



Basic Framing heights for the human figure.